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waterways, and Mr. Sylvester Baxter, the secretary of the Commission, reports upon the subject of the noncommercial use of the waterfront of Boston Bay. Many maps are given and each subject is treated in a manner at the same time thorough and concise. For like commissions this report supplies valuable data, and for all urging civic improvement it will have an interest.

EXHIBITION IN MINNESOTA Under the auspices of the Minnesota State Art Association an exhibition of paintings by contemporary American artists assembled by the American Federation of Arts has been set forth in St. Paul, Minneapolis, and New Ulm, opening on March 10th and closing on April 24th. Sixteen of the paintings were included in the collection shown this winter at Fort Worth, Texas, and New Orleans, but the remainder were collected from the artists' studios in Boston, New York, and Philadelphia. The catalogue includes landscapes by Leonard Ochtman, Arthur Parton, Williard L. Metcalf, Ben Foster, Charles Warren Eaton, Birge Harrison, R. M. Shurtleff, Childe Hassam, W. E. Schofield, William S. Robinson, and others, and figure paintings by Abbott Thayer, Douglas Volk, Irving Wiles, William M. Chase, F. Ballard Williams, E. C. Tarbell, and F. W. Benson. In St. Paul the exhibition was held in the auditorium, was opened with a brilliant reception, and had an attendance of more than one thousand persons a day. A painting by Birge Harrison, entitled "Quebec from the St. Charles," was purchased by popular vote for a permanent collection.

METROPOLITAN MUSEUM'S NEW WING The opening in March of the Metropolitan Museum's New Wing, "Addition F," marked a progressive step in museum art—the art of collecting, correlating, and exhibiting. Not only does this Wing of Decorative Arts contain an abundance of artistic treasure, but in its design and arrangement serves as an exhibit itself of no mean order. It was designed by the late Charles

Follen McKim, with a definite knowledge of, and with direct reference to, the collections it was to contain, and it is, as Mr. Edward Robinson has truly said, an object lesson of the incalculable advantage of having such knowledge beforehand, when circumstances permit. A description of this wing and its collections will be given in articles written by Miss Elisabeth Luther Cary for ART AND PROGRESS, appearing in subsequent issues, but attention may be called at this time not only to the architectural beauty of the interior of this structure, and to the splendid effect produced through the artistic arrangement of exhibits, but also to the novel heating and ventilating system which insures a uniform temperature and ideal atmospheric condition, the thermometer during the seven months since its installation varying only from 64 to 67 degrees, and the humidity being maintained at from 64 to 65 per cent. It is also interesting to observe that in this building nothing has been sacrificed to the exterior, the exposed walls fronting upon courtyards, and, therefore, requiring little embellishment.

CITY PLANNING CONFERENCE, ROCHESTER, N. Y. The second National Conference on City Planning and the Problems of Congestion will be held in Rochester, New York, on the second, third, and fourth of May. It will open on the evening of the second in the lecture room of the Chamber of Commerce, Mr. George Dietrich, the president of the Chamber, presiding, the Mayor of Rochester welcoming the delegates and Mr. Frederick Law Olmsted presenting a paper on city planning, general in character and purposed as an introduction to the following sessions. On the third, both morning and afternoon, the Causes and Prevention of Congestion of Population will be considered. The Circulation of Passengers and Freight will be the special topic on the morning of the fourth, and Some Problems of Legal and Administrative Procedure Affecting the City Plan on the afternoon of that day. Among the speakers announced are Edward T. Hartman,

secretary of the Massachusetts Civic League, Benjamin C. Marsh, secretary of the Commission on Congestion of Population, New York City; Edward E. Pratt, School of Philanthropy, New York; Andrew Wright Crawford, assistant city solicitor, Philadelphia; Joseph W. Shirley, Chief Engineer Baltimore Topographical Survey; Prof. James S. Pray, of Harvard University; Warren H. Manning and John Nolen, landscape architects, and Sylvester Baxter, secretary of the Metropolitan Improvement League of Boston. An exhibition of city plans and charts, showing congested districts, will be set forth in the Chamber of Commerce rooms at the time the conference is in session.

TOWN PLAN- Under the patronage of
NING CONFER- His Majesty the King
ENCE, LONDON, the Royal Institute of
1910 British Architects will

hold a great Town Planning Conference at the Royal Institute, 9 Conduit Street, Regent Street, London, W., from the 11th to the 16th of July. This conference has been arranged in view of the recent passing into law of the Housing and Town Planning Act, 1909, which makes it of the utmost importance that the architectural development of towns should receive careful consideration. It is expected that papers will be contributed by leading authorities and the program of the conference includes an exhibition of drawings, plans, models, and literature bearing upon the subject, in addition to stereopticon exhibits of town plans and views. As this conference will be attended by those actively engaged in town planning in all parts of the world it affords excellent opportunity for exploitation as well as education, and an effort is being made to insure a fair American exhibit. The Washington, Chicago, and other city plans should by all means be shown.

ART IN During the past winter
TOLEDO the Director of the To-
ledo Art Museum, Mr.

George W. Stevens, has delivered lectures on art on Friday evenings in the various

public school buildings before audiences made up of parents and children. Seven other lecturers donated their services, says the Toledo Museum *News*, and some seventy-five lantern talks were arranged by the Board of Education. These lectures were most successful and were largely attended, often testing the capacity of the school auditoriums. This is the beginning of a movement in Toledo to make the school buildings neighborhood centers, useful to the parents as well as to the child. It may be added that the Toledo Art Museum is erecting a handsome new building which will be ready for occupancy in the fall.

THE FRIENDS A society, unique in this
OF AMERICAN country, called "The
ART Friends of American

Art," has been formed in Chicago, with the purpose of securing for that city an adequate and representative collection of American paintings and sculpture. It seems appropriate that Chicago should in this matter have taken the initiative as it is without doubt one of the most progressive cities in America and destined to become one of the great art centers. Over 500 people visit yearly the Art Institute, the art school of which is the best equipped and the largest in attendance of any art school in the country. Its library, furthermore, is very complete, and is consulted by over 50,000 persons during the year, and its numerous lectures on all subjects relating to art give added educational facilities of the highest order. But the Art Institute has been able to purchase pictures to a very limited extent, its income being spent for sustenance, and while it contains many excellent examples of French, Dutch, German, Italian, and Spanish art, the American collection is very meager, a score of canvases all told. By securing works that will be an honor to the Institution and the city, as well as a credit to the artist, the new society hopes to supply this deficiency. It is essential that there should be a collection that will illustrate the chronology of American Art, and as time goes on it grows more and more difficult to obtain good examples of the work of